



19 DE MAYO DE 1962

JUDIBANA, ESTADO FALCON

VCL. XV N° 16

MAJADERIAS

por nicofirio



"LOS CAÑONES de Navarone" (The Guns of Navarone), no solamente tiene el atractivo taquillero de figuras como Gregory Peck, David Niven y Anthony Quinn, sino que la música es de Dimitri Tiomkin, el mismo que escribiera aquella partitura ya clásica para "La Hora Señalada" (High Noon) con el difunto Gary Cooper. Por añadidura, entérense ustedes que Dimitri cobró por la música casi tanto como la ~~estrella~~ mencionada... VINC como temporadista la señora de Marco Aurelio. Podemos dar fe y testimonio de que el muchacho no ha hecho nada censurable... DE PASO también, los días lunes y martes, José Garrido, uno de nuestros ases del lente al servicio de la Creole en Caracas. Es el autor de aquella maravillosa fotografía del "Manhattan" que publicó en portada hace algunas semanas el "Aquí Amay". Naturalmente, Pepe vino con su cámara a "descansar" en Amay... AL GRUPITO de italianos que se metía en la casa de Giorgio Sferra para escuchar "La Traviata", "El Trovador", "La Bohemia", "Carmen", "El Barbero de Sevilla", "Aída", etc, se les avisa que las sesiones de ópera fueron mudadas para mi casa en la Avenida Caracas. La tarifa será igual que en la casa de Giorgio: Bs 5 por ópera, y Bs 10 con servicio de dos whisky. Por cierto que cuando me presenté en casa con aquel bojetón de "discos raros" y que comencé a poner uno tras otro aquellas bellas arias cantada por la Callas, que no se calla así la estrangule el Di Stéfano o el Del Mónaco, mi mujer habló medita-bunda: "Pobre Lois. Con lo mucho que ha debido sufrir". Luego comentaría mi pacientísima suegra: - "Dios mío, ¿qué le habré hecho yo al señor Sferra?"... DOS PRIMICIAS en esta columna: Billo Frómata para el mes de junio, y "Los Melódicos" repetirán en julio. (Ah, sin merengues)... AVISO: si ven un carrito muy chiquito, muy chiquito, accidentado en cualquier calle de Judibana, favor de notificarlo a Relaciones Públicas. El carrito tiene dolientes en ese Grupo... Y PARA cerrar, este chiste: "Contaba una señora tener un sobrino de lo más vivo mentalmente. Lo decía con auténtico orgullo a sus amigas: - Figúrense que en su último cumpleaños su mamá le preguntó qué le gustaría que le regalaran. El chico dijo que una hermanita. Y casualmente la mamá pudo traerle una chiquilla, preciosa, por cierto. Para este año se repetió la misma pregunta en la víspera de cumpleaños. El muchacho vaciló un poco antes de responder. Finalmente dijo: - Mamá, creo que esta vez te molestaré de verdad... Dime querido- Es que me parece que será demasiado para tí. El año pasado te pedí de regalo una hermanita, y me complaciste. Este año quiero un poco más. - ¿Y qué es lo que quieres? - Un pony..."

CONTRATIEMPOS EN EL CUIDO Y ALIMENTACION DE "EL PELICANO"

Esta semana es muy probable que "El Pelicano" aparecerá sin fotografías - Y, no por incumplimiento de nuestro muy atareado fotógrafo. Debido a la enfermedad del empleado encargado de trabajos de litografía en la Sección de Reproducción nos informaron que era preciso dar prioridad a otros trabajos más IMPORTANTES y URGENTES, argumento ése que no pudimos refutar.

Sinembargo les agradeceríamos a todos nuestros lectores-empleados de la Compañía quienes en una u otra ocasión solicitan servicios de reproducción particularmente en trabajos de Multilith (Duplimat) y Litografía evitar el uso (y ABUSO) de la palabra "Urgente". Determinar de antemano la fecha exacta en que será requerida es cosa relativamente fácil.

"El Pelicano" no es urgente, pero debe salir a la calle los viernes por la tarde. De lo contrario hay quien reclama su suscripción. Opinamos que nuestros patrocinantes creen que cumple una misión informativa - De otra manera ya nos hubieran quitado el subsidio.

THE CARE AND FEEDING OF "THE PELICAN" is not all easy sailing as we found out just now when we found out that we were Low Man on the totem pole as far as priorities for reproduction were concerned. Of course we can hardly blame the piano-players (Reproduction Section Staff) as we ourselves in our official capacity as Company employees use (and ABUSE) the term "URGENT" on almost anything we send there.

Our readers, during working hours, must share some of the blame owing to this same "URGENT" habit... As a matter of fact it has gotten to the point where one no longer bothers to indicate that date (and/or time) that the finished work is required, but merely scrawls the word "URGENT" across the order. Such action naturally makes your routine "Urgent" work take precedence over this publication.

We do not pretend that "The Pelican" is urgent but somebody must think that it's important enough to want to have it hit the news-stands every Friday in the PM... Otherwise they'd cut our water off. Of course we could take the retrograde step and put out a pictureless "Pelican" which is what this one promises to be owing to the illness of the employee who normally handles the lithography phase of this work.

From the looks of things - at 11 PM on Thursday, May 17th - we'll have to omit picture coverage of the following events:

- 1) Día de la Enfermera;
- 2) "May Flowers" reception for parents at the Simón Bolívar School;
- 3) Junior Stamp Collectors Meet at the Simón Bolívar School;
- 4) Caracas transfer of Luis Bartolini;
- 5) First Communion;
- 6) Championship Luncheon of the Ladies Golf Section of the Club Bahía.

If for some reason we manage to get in a pictorial section in this issue (even without captions) if somebody relents we'll be thankful for small mercies - But as the man said: "This is one helluva way to run a paper".

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Los reportajes gráficos que probablemente no aparecerán en este número son:

- 1) Día de la Enfermera;
- 2) Recepción para los padres ofrecida por las maestras de la Escuela Simón Bolívar;
- 3) Filatelistas Juveniles en la Escuela Simón Bolívar;
- 4) "Hasta Luego" a Bartolo;
- 5) Primera Comunión en la Iglesia Cristo Rey de Judibana;
- 6) Almuerzo de las Damas Golfistas del Club Bahía

PELICANO (SIN FOTOS) - PICTURELESS PELICAN

Para hacerles recordar lo horrible que era un "Pelicano" sin fotografías publicamos a continuación los reportajes ya mencionados:

To remind our readers of what a pictureless "Pelican" looks like, here are the write-up that don't have pictures to go with them:

DIA DE LA ENFERMERA: En el Hospital Sagrada Familia de Judibana, también se celebró el Día Internacional de la Enfermera.

En la capilla del hospital se ofició una misa seguida por un cordial desayuno durante el cual el Dr. Alberto Paz González dijo unas palabras alusivas a la significación del día celebrado.

Una ofrenda floral colocada en la Plaza Bolívar de Judibana con la asistencia de todo el personal de enfermeras del hospital y sus colegas cerró el programa. (DOS FOTOGRAFIAS)

RECEPCION EN LA ESCUELA SIMON BOLIVAR: El lunes pasado en horas de la tarde las maestras de la Escuela Simón Bolívar ofrecieron una pequeña recepción a los padres de los alumnos. Totalmente informal, era una forma de "Open-House" ya que todos los salones de clase permanecieron abiertos para la inspección de los visitantes.

El sitio más concurrido era la exhibición de trabajos de arte hechos por nuestros niños y tuvimos el placer de oír música grabada durante las recientes clases de música. Los alumnos del 5º Grado se encargaron de la preparación de los refrescos y el alumnado de la escuela tomaron parte activo en los preparativos para la recepción. (SEIS FOTOS).

"May Flowers" reception for parents at the Simón Bolívar School: An afternoon reception for Parents was held last Monday at the Simón Bolívar School. Although it was not an "Open House" in the generally accepted meaning of the words, all classroom doors were open.

An art display of work done by our children was the most popular spot and as a special treat we heard a play-back of tape-recorded music during recent music classes. The refreshments were made by the Grade 5 students, under the direction of the teachers and all the work of preparing the reception was done by our children as a tribute to Mom & Dad. (SIX PICTURES)

FILATELISTAS JUVENILES EN LA ESCUELA SIMON BOLIVAR: The very active Stamp Club which was set up in the Fall recently awarded prizes to the winners of the two Special Projects which had been assigned some time back.

The Free Project award was won by Joyce Wannop for her display of "Birds of Venezuela" while Mark Traas walked off with honors for his arrangement of the "Champions of Liberty" series. Judges were Old Pros Ray Farnum and Stan Gesner.

The Club meets each Thursday afternoon and they are very grateful for the expert guidance of Lourens Traas. (TRES FOTOGRAFIAS).

PRIMERA COMUNION EN JUDIBANA: El domingo pasado recibieron su Primera Comunión, en la Iglesia Cristo Rey de Judibana, los niños Arleen Thomas, Lorraine Walker, Matt Wolke, Karen Cesta, Travis & Kathy Marvel, LeRoy Johnston III y John McGrath.

Después de la ceremonia pasaron a Luigi's donde desayunaron en compañía de sus padres.

First Communion in Judibana: Last Sunday was a Big Day in the lives of these children and their parents as they made their First Communion and renewed their baptismal vows in the Church of Christ the King in Judibana.

After the ceremony a family breakfast was served at Luigi's Restaurant. These young people are: Arleen Thomas, Lorraine Walker, Matt Wolke, Karen Cesta, Travis & Kathy Marvel, LeRoy Johnston III and John McGrath. (UNA FOTO)... QUE BELLEZA DE PELICANO!!!

MORE PICTURELESS PELICAN

LADIES GOLF - The Ladies Golf Section of the Club Bahía held their Championship Luncheon at the Club on May 15th. The table decorations, done by Social Chairman Connie Brown were lovely. The food and service provided by Manager Mike Salas and the Club Staff was wonderful.

Outgoing Champion Sue Amos presented the Cup to Champion Wendy Hatcher, who then filled the cup with Champagne and passed it among the guests. Ladies President Lola Price presented Wendy with a personal trophy (The Cup stays in the Club) and then awarded prizes to the other winners. They were:

Claudia Ross, runner-up Peggy Hammond 3rd Low Gross
Sue Amos, Marie Gabriel and Wuanita Demmon, 1st, 2nd & 3rd Low Net respectively.

A gift was presented to Marie Gabriel, who will be leaving us in June. Marie joined the Lady Golfers in 1954 and served two terms as Tournament Chairman and as Officer at Large. Good luck, Marie. (NINE PICTURES WHICH FORTUNATELY ARE ON DISPLAY AT THE CLUB BAHIA - That means that the only way that non-members can get to see them is by joining the Club while the Bs 40,00 per month dues offer still holds good - And that runs out in exactly TWELVE DAYS).

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CLUB BAHIA - IMPORTANTE - ESTO SIGNIFICA BsBsBsBsBs \$ Bs \$ Bs \$ Bs \$ Bs \$ Bs \$ Bs \$ Bs EsBsBsBsBs

Dentro de DOCE (12) DIAS será cerrado el período inicial de inscripción en el Club Bahía. Esto significa que los personas elegibles que aún no se han convertido en Socio Activo tendrán que pagar Bs 50,00 mensuales, caso de inscribirse después del 31 de mayo de 1962.

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AUTOCINEPROGRAMA (7:30 PM, Continuado)

SABADO	- 19 DE MAYO	}	<u>7:45 PM</u>		
DOMINGO	- 20 DE MAYO		LOS CAÑONES DE NAVARONE	- B - Gregory Peck	David Niven
LUNES	- 21 DE MAYO	}	(The Guns of Navarone)	Anthony Quayle	Irene Papas
MARTES	- 22 DE MAYO		Anthony Quinn	Stanley Baker	
MIERCOLES	- 23 DE MAYO		<u>UNA SOLA FUNCION</u>		Gia Scala James Darren
JUEVES	- 24 DE MAYO		TE VERE EN MIS BRAZOS	A Cary Grant	Sophia Loren
			(Houseboat)		
VIERNES	- 25 DE MAYO		LOS APURCOS DE UN MARIDO	A Jonathan Kidd	Doris Dowling
			(Wink of an Eye)		
SABADO	- 26 DE MAYO		F A N N Y	A Horst Buchholz	Leslie Caron
			(9:30 PM) LA MUJER RENDIDA	C Lola Albright	Scott Marlowe
			(A Cold Wind in August)		
DOMINGO	- 27 DE MAYO		(6:30 PM) F A N N Y	A Maurice Chevalier-Charles Boyer	

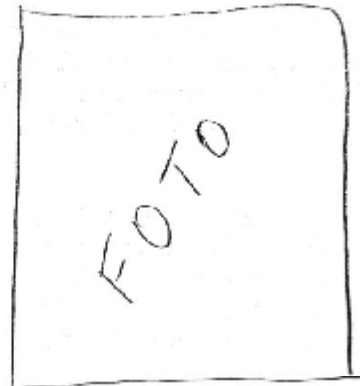
SHELL - CARDON (SABADO, 19 AL DOMINGO, 27 DE MAYO) HORARIO: 8 PM (Martes & Viernes: 7 PM)

Sábado	}	- La Familia Trapp (The Trapp Family)	- A - Hans Holt, Ruth Leuwerik	- Bs 3,00
Domingo				
Lunes		- Desolación (Les Sclézats)	- C - Michele Morgan, Robert Hossein	-Bs 2
Martes		- Luna de Miel	- A - Anthony Steel, Ludmila Tcherina	-Bs 1
Miércoles		- Un Grito de Terror (Scream of Fear)	- B - Ronald Lewis, Susan Strasberg	-Bs 3
Jueves		- Calle de las Mujeres Perdidas (Die Strasse)	- C - Martha Wallner, Heinz Drache	*
Viernes		- La Justicia de Robin Hood	- A - Richard Greene	- Bs 1,00
Sábado	}	- Amarte Fué Pecado (Susan Slade)	- C - Troy Donahue, Connie Stevens	- Bs 3
Domingo			* Bs 2,00	

'HASTA LUEGO' A BARTOLO



Sin darnos 'chance' para despedirles en la forma tradicional se ausentaron los Bartolini en la semana pasada. Nos cuentan que Luis no tuvo tiempo para cobrar parte de la cuota de inscripción como socio fundador del ClubBahía.



Cumanés por nacimiento, Bartolo pasó sus años escolares en Caracas y en Los Dos Caminos, Estado Miranda antes de emplearse con la Creole como Oficinista Menor en Caracas a fines de julio de 1940. Para esa fecha nuestra oficina en Caracas formaba parte de la Standard Oil Company de Venezuela. Se convirtió en Operador de Comptometro y en mayo de 1942 fué transferido a Lagunillas. Un año más tarde pasó a La Salina, regresando a Caracas en 1947.

En Noviembre de 1952 llegó a Amuay y posteriormente el apodo de 'Bartolo' pasó a ser sinónimo de "RUFA" donde dejó muchos 'pacientes agradecidos'. Le deseamos buena suerte y pronto regreso para la despedida de rigor.

SUDDEN is not the word for the 'overnight' transfer of Luis Bartolini to Caracas. After almost ten years in Amuay the family left for a weekend to Caracas and just stayed on. Actually this was in the mind for some time but we've gotten so accustomed to going to farewell parties for transferees that this was somewhat of a jolt.

Bartolo was born in Cumana and went to school in Caracas and Estado Miranda before joining Standard Oil Company of Venezuela in Caracas as a Jr. Clerk at the then astronomical salary of Bs 140 per month. Soon after that he became a Comptometer Operator and in May 1942 he was transferred to Lagunillas. This was followed one year later by a four-year assignment in La Salina. Then return to Caracas in January 1947.

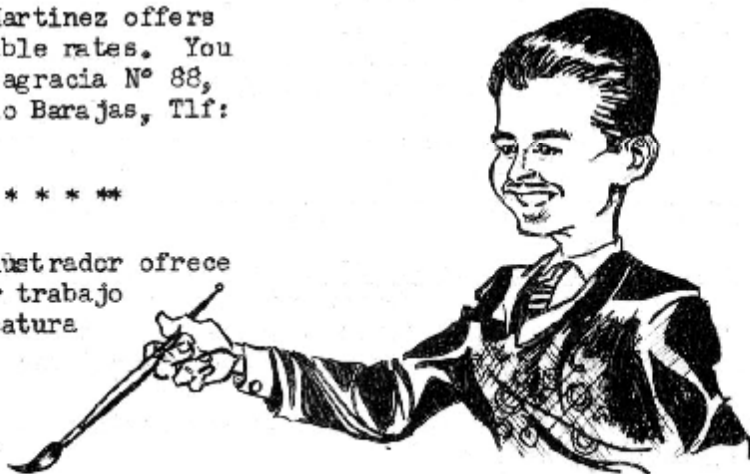
In November 1952 he arrived in Amuay and his nickname eventually became synonymous with "RUFA". BEST OF LUCK and come back soon - Drinks are on the house.

A V I S O

Artist-Illustrator Orlando Martinez offers his services at very reasonable rates. You can contact him at Calle Altagracia N° 88, Punto Fijo or through Horacio Barajas, Tlf: 44216.

Orlando Martinez, Artista-Illustrador ofrece sus servicios para cualquier trabajo artístico ó de dibujo, caricatura etc.

Dirección: Calle Altagracia
N° 88, Punto Fijo



Puede ponerse en contacto con él por intermedio de Horacio Barajas (Teléfono: 44-216)

CLUB BAHIA ANUNCIA SUS LUNES MUSICALES

Empezando el lunes próximo, 21 de mayo, el conjunto que toca en "El Oasis", Club Miramar, actuará en el Bar del Club Bahía desde las 6:30 PM hasta _____. Los caballeros deben usar corbata para asistir a este acto. TIENES UNA CITA EN EL CLUB BAHIA - todos los lunes.

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Starting next Monday, May 21, the combo from "The Oasis" (Miramar Club-Shell-Cardón), will play in the main bar of the Club Bahía. This will be a regular Monday affair from 6:30 PM to _____ and it is expected that items of apparel such as shorts etc. will be discarded by those who attend the "party" (Of course they'll be expected to wear something more formal. Gentlemen should wear ties.

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KARTODROMO DE JUDIBANA

May 13, 1962	SINGLE ENGINE CLASS, 300 #					
Race N°	1	2	3	4	5	6
Winner	Reedy	Reedy	Reedy	Jackson	Jackson	Reedy
2	Cardwell	Cardwell	Cardwell	Luchetti	Trahan	Hatcher
3	Aubrey	Girardi	Luchetti	Gilbert	Jackson	Gilbert
4	Hatcher	Luchetti	Trahan	-	Gonzales	Trahan
Avg. Lap Time	39.6	40.4	40.0	39.6	40.5	-
Antonini	39.2	39.4	39.0	38.6	-	-

AT THE TRACK - Wendy Hatcher (who drove in two races), Dorothy Trahan, Donna Reedy and Sra. Pennesi were helping in the pit area. The turnout was good with 6 to 10 starting each race and nearly everyone finishing. Interest is building up again and it looks like months of good competitive racing are coming.

SPECIAL DISPLAY - Sr. Antonini came from Coro to give a demonstration of his Dart Kart with Italian Parilla engine. He raced with the other Karts, however, his use of methanol and the fact that he was slightly under weight means he could not qualify for the 300 # class. His almost unbelievably fast lap times are shown above.

SINGLE ENGINE, 300 # CLASS - In the 300 # Class, Jackson's Bug Kart with Reedy's engine swept the field. Reedy scored 4 firsts with the Jacksons winning twice. Cardwell held the next fastest time of the day. Aubrey, Luchetti, Girardi, Trahan, Gilbert and Hatcher all seemed evenly matched and had very close races. Dual carb manifolds are now sprouting up everywhere. Jackson and Reedy tied to set a new class record of 39.6 seconds per lap. This better Reedy's previous mark of 40.5 seconds set on May 6, 1962.

NEXT RACES WILL BE HELD TOMORROW, SUNDAY, MAY 20 AT 3:30 PM - ENTRANCE - F R E E

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BOY SCOUT INVESTITURE AND HONOR COURT - At 7:30 p.m. Tuesday, May 22nd, ten boys who have completed their tests for Tenderfoot Scout will be invested as scouts and receive their badges. After the investiture ceremony Jimmy Levenson will receive his badge for Second Class Scout, having successfully completed all the requirements for that rank.

All parents and friends of the scouts are invited to the ceremony which will be held in the Community Center.

NOTES ON (GIRL) SCOUTING - The Brownies and Girl Scouts cordially invite their parents to attend the Fly-Up Ceremonies and the Court of Awards to be held at the Simón Bolívar School on May 23, 4:15 p.m.

The "Fly-Ups" this year are:

Aixa Cortez	Margarita de Armas	Virginia Brink
Adriana González	Nancy McGrath	Lourdes Nieto
Betsy Sharpe		Susanne Stephens

The Brownies held a coffee on May 9th at the home of Assistant Leader Mary Helen Johnston, to honor their Mothers.

The Brownie Mothers met on Tuesday, May 15th, to organize Brownies for the coming year. The new officers are: Chairman - Margaret Levenson, Secretary - Natalie Fitzsimmons, Treasurer - Caroline Brock, and Liaison - Wuanita Demmon. We will announce the names of the leaders and their assistants next week.

The Fifth Grade Girl Scout Troop held a cook-out at Ski Beach on Monday, May 14th. The Girls had a wonderful time.

The Sixth Grade Troop held a pool party last week to honor their leader, Marie Gabriel, who is leaving us.

The brevity of these items is because, as you can see, most of these items happened after press time. Next week we hope to be able to give you more details.

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UNITED CHURCH - Sunday School each Sunday at 9:15. Adult Bible class meets Wednesday nights at 7:30. Worship Service - 1st & 3rd Sundays of each month. Probable speaker tomorrow - Jack MacDonald from TEAM.

Wednesday, May 30 at 7:30 p.m. the Congregation will hold a social & business meeting in the Kerr's patio. Possibilities for a full time minister will be discussed and a decision will be reached. Members and friends of the United Church are invited to give this matter consideration and to mark the date on their calendars - WEDNESDAY, MAY 30 - 7:30 P.M.

SE VENDE

Automóvil de 4 puertas, marca Oldsmobile, Modelo '54, en magnificas condiciones de motor y carrocería (1954 Oldsmobile "88" 4-door. Good condition. Dr. Fernando Rangel
Calle Maracay 1210
Teléfono: 44-790

Camara de Cine - 8mm, Marca Bell & Howell; Zoomatic; Ojo automatico; un año de uso. Precio Bs 525,00 (Bell & Howell 8mm Movie Camera, Zoomatic Lens, Automatic Eye). 1 Year old - Bs 525,00 Ramon Cesta
Teléfono: 44-711

Sofa "Stauffer", Cortinas de Salón Estar (diseño moderno, magnífica oportunidad), Alfombra de Nylon (como nueva de 5x7,50M aproximadamente, Muebles varios para Salón Estar, Filmadora - 16mm Keystone Nueva, Telefoto de 3", Cama Cuna con colchón, 2 Persianas Nuevas - 1.20x1.20 c/u (Blancas), Televisor RCA con antena, Ventilador Grande, Pulidora de Piso, Juguetes y varios otros artículos. S F E R R A
Círculo San José N° 212

Stauffer Couch, Living Room Curtains (Modern Design - A very Good Buy), Living Room Nylon wall-to-wall Rug & PAO living room furniture, Keystone 16mm Movie Camera (New with Telephoto - 3"), 2 new Venetian Blinds, Television Set RCA 21" (New antenna), Big Fan, Floor Polisher, Toys and other articles Judibana

CLASE DE NATACION PARA DAMAS (SOCIAS DEL CLUB BAHIA) - Otra actividad del Club de Damas comenzará el próximo lunes a las 10:00 a.m. Las clases tendrán lugar de lunes a viernes en la Piscina... FREE SWIMMING LESSONS FOR LADIES (members of the Club Bahía) - Another activity of the Women's Club will start next Monday, May 21 at 10:00 AM (Lunes a Viernes)

ESCUELA SIMON BOLIVAR - Inscripción preliminar para Kindergarten del año escolar: 1962-63 tendrá lugar en el salón del Kindergarten entre las horas de 10:30 a 11:15 AM del 21 al 23 de mayo... PRE-REGISTRATION FOR KINDERGARTEN (1962-63) will take place at the classroom between 10:30 and 11:15 AM from May 21 through 23.



19 DE MAYO DE 1962

Director: Miguel A. Thomas

VOL. XV N° 16

DO YOU SUFFER FROM CULTURE SHOCK ? (WIVES ARE AFFECTED MORE THAN HUSBANDS) - Part II:

Another phase of culture shock is regression. The home environment suddenly assumes a tremendous importance. To an American everything American becomes irrationally glorified. All the difficulties and problems are forgotten and only the good things back home are remembered. It usually takes a trip home to bring one back to reality.

Shock Symptoms - Some of the symptoms of culture shock are excessive washing of the hands; excessive concern over drinking water, food, dishes, and bedding; fear of physical contact with attendants or servants; the absent-minded, far-away stare (sometimes called the tropical stare); a feeling of helplessness and a desire for dependence on long-term residents of one's nationality; fits of anger over delays and other minor frustrations; delay and outright refusal to learn the language of the host country; excessive fear of being cheated, robbed, or injured; great concern over minor pains and eruptions of the skin; and finally, that terrible longing to be back home, to be able to have a good cup of coffee and a piece of apple pie, to walk into that corner drugstore, to visit one's relatives, and, in general, to talk to people who really make sense.

Individuals differ greatly in the degree in which culture shock affects them. Although not common, there are individuals who cannot live in foreign countries. Those who have seen people go through culture shock and on to a satisfactory adjustment can discern steps in the process. During the first few weeks most individuals are fascinated by the new. They stay in hotels and associate with nationals who speak their language and are polite and gracious to foreigners. This honeymoon stage may last from a few days or weeks to six months depending on circumstances. If one is a very important person he or she will be shown the show places, will be pampered and petted, and in a press interview will speak glowingly about progress, goodwill, and international amity, and if he returns home may well write a book about his pleasant or superficial experience abroad.

Hostility Development - But this Cook's tour type of mentality does not normally last if the foreign visitor remains abroad and has seriously to cope with real conditions of life. It is then that the second stage begins, characterized by a hostile and aggressive attitude towards the host country. This hostility evidently grows out of the genuine difficulty which the visitor experiences in the process of adjustment. There is maid trouble, school trouble, language trouble, house trouble, transportation trouble, shopping trouble and the fact that people in the host country are largely indifferent to all these troubles. They help out but they just don't understand your great concern over these difficulties. Therefore, they must be insensible and unsympathetic to you and your worries. The result, "I just don't like them".

(TO BE CONTINUED NEXT WEEK)