



31 DE MARZO DE 1962

JUDIBANA, ESTADO FALCON

VOL. XV N° 12

h.d. (W)RIDES AGAIN

Dear Editor and Friend:

Also, Dear Amuay Friends and other Pelican Readers:

How we got stuck here in Fort Worth is a long and dull story, but if anyone should wonder why I haven't written as much as I should have, I have many reasons which I may get around to mentioning. Incidentally, I am writing this with my right hand and arm in a cast that I have worn since January 23rd. On that day, just two days after we returned from Mexico, there was ice about one inch thick on everything in Fort Worth, and I had not walked on ice for many years. I went outside to call the dog, and while taking ten steps to cross the street, the pavement came up and met me — TWICE. My right wrist was broken and for a few weeks I did not enjoy sitting down nor walking up or down steps. And those are not the only things that have made our adjustment to Texas living a bit difficult.



If any of you car owners are ever tempted to complain about the many details involved in obtaining your 1962 license plates in Venezuela, may I suggest that you buy a car in New York, drive it to Texas and Mexico, then come back to Texas and try to buy license plates here. If we hear anyone say one more time, "But we don't do it that way in Texas," we shall drive back to New York or Mexico and stay there. At this moment we would be willing to trade the entire State of Texas for a few pounds of Venezuelan coffee, an armload of platanos, some white cheese, a few sweet lechozas, some Amuay weather and a glimpse of the incomparable Caribbean.

(PARAGRAPH ON CULTURE SHOCK CENSORED BY MUTUAL AGREEMENT)

Before settling down here in Fort Worth, we went to Mexico with the intention of spending the winter there, but since Saltillo, San Luis, Potosi, San Miguel Allende and Guadalajara were about as cold as Texas, we drove on down to the village of Manzanillo on the Pacific coast (State of Colima). The weather was ideal, and our front door was only a few steps from the beautiful Pacific. We met many nice and interesting people there, but most of the transient guests were characters straight out of a Tennessee Williams nightmare. Prior to that time I had always thought the man was spoofing.

Perhaps I can clarify that statement by saying that there are more poets, artists and writers and less poetry, art and writing in Manzanillo than any other place I have ever seen or heard of. Two of the barefoot poets entered our apartment one night while we were sleeping and carried my new Hermes typewriter off with them. I had owned it only two weeks and had written three letters with it. I think the typewriter was an

afterthought with our guests because they found no money after going through my purse and Jeff's pockets.

(on?)

It appears that Lady Luck started frowning at us Thanksgiving Day, November 23rd. In the afternoon "Panchita", our beloved parrot who seemed more human than bird, said her last "Hello" and went the way of all flesh. We left for Mexico the next day, and though I think Panchita's illness was as much homesickness as anything else, when I came down with a terrible fever two weeks later, our tourist friends in Guadalajara were afraid to stay in the same motel with us. They were convinced that I was dying with parrot fever. My two serious attacks of fever were followed by the typewriter theft, and on the last day of 1961 I was called back to Houston to bid my final farewell to my aged father. I spent New Year's Eve (all night) on a second-class bus between Manzanillo and Guadalajara -- the first-class bus had no vacant seat. Fifty-two hours and several buses later I arrived in Houston, and soon after my father's funeral I received a call from a company in Fort Worth asking for a conference with Jeff. I rode 36 hours on some more buses back to Guadalajara where Jeff met me.

In the Guadalajara bus station while we were shuffling baggage around, I mislaid or lost my purse containing various things worth about 700 dollars including 600 pesos in cash and all my identification papers. After we spent about thirty hours with the Mexican Secret Service getting papers to prove that I was alive and to get me out of the country, a secretary there told me that I should also report my loss (or theft) to the American Consul because it was customary for Americans to do so. We had nothing else to lose but an hour or so of time, and the consulate was only five blocks away, so we drove there to make another report. When I finally located the proper official to make my report to, he listened to me a moment and interrupted, "Are you the woman who lost the grey purse in the bus station with about fifty dollars in cash and an American passport in it? One of our men has been looking all over for you - we've got the purse here - somebody turned it in yesterday afternoon!"

Not even a scrap of paper was missing from it. A Mexican couple had found it with some baggage in the bus station, saw the U. S. passport in it and took it straight to the American Consulate. The consul and the entire staff were as overwhelmed as we were; it was the first time they had experienced such a thing. I wrote a note of thanks and sent a cash donation to the nice people who were kind enough to return what they could so easily have kept, and the consul wrote them a letter of commendation.

We re-entered Texas on January 21 in the rain, and two days later my wrist was broken. We moved into this apartment on February 1, and since then we've had only two minor mishaps: the automatic gas oven kept right on burning when I turned it off, and a beer-can opener got caught in the garbage-disposal unit and wrecked it; I expect the dishwasher to go next, and Jeff just came in from his second driver's test to obtain a Texas license -- he flunked the first time. I have to take my test when and if I get my arm out of a cast.

Some day we may become acclimated to living in Fort Worth (TEXAS) if the Texas way of speaking doesn't drive us crazy, or, we don't freeze to death first. PROVINCIAL? We could have told the ladies in the courthouse offices that Venezuela was on the moon and they would have believed us -- and THEY think I'm stupid because I don't know all the local television personalities. I am writing a new song: "OH BURY ME NOT ON THIS FREEWAY, AND TAKE ME BACK TO THE JUNGLE FOR TO STAY!"

h.d. (broken-wrist signature)

The MESSAGE FROM h.d. was written on March 6, 1962 in a state of total culture shock and the return address is:

2612-A Merrick Street,
Embassy Apartments,
Fort Worth 7, Texas (USA)

REUNION DE EX-AMUAYENSES EN MADRID



Nuestro corresponsal Madrileño asistió a la reciente convención de ex-Amuayenses en esa ciudad. Charlie Buckler, Presidente Honorario de la SAMSA, Bill Tilghman y Durward Wilkes y "costilla" visitaron a las Cuevas de Luis Candelas.
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We are indebted to our Madrid correspondent for photographic coverage of the recent convention of X-Amuayites. Seen above, having themselves a ball, are Charlie Buckler, President Emeritus of the SAMSA, Bill Tilghman, Durward Wilkes and the missus. The Place: "Cuevas de Luis Candelas" - Hangout of the famous Madrilean Robin Hood of the Nineteenth Century (The Building is 300 years old)

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ClubBahia

Las personas que no desean formar cola para inscribirse en el ClubBahia el próximo domingo, 8 de abril pueden pasar a la oficina de la Srta. Valerie Jove, Secretaria del Grupo de Contabilidad, durante horas habiles a partir del lunes, 2 de abril. Es indispensable llevar su tarjeta numerada.

Those of you who don't want to stand in line next Sunday, April 8th at the ClubBahia can drop in to the office of Miss Valeria Jove, Secretary of the Accounting Group anytime next week during working hours to sign up. Don't forget to bring your numbered card with you so that it can be converted into a temporary membership card.

INSCRIBIRSE EN EL CLUB BAHIA ES COSA DE MINUTOS -- SI NO LO CREA, PREGUNTA AL CABALLERO QUE APARECE EN LA PROXIMA PAGINA...

BECOMING A MEMBER OF THE CLUB BAHIA IS A MATTER OF MINUTES (AND SIGNATURES) - JUST ASK THE GENTLEMAN ON THE NEXT PAGE...



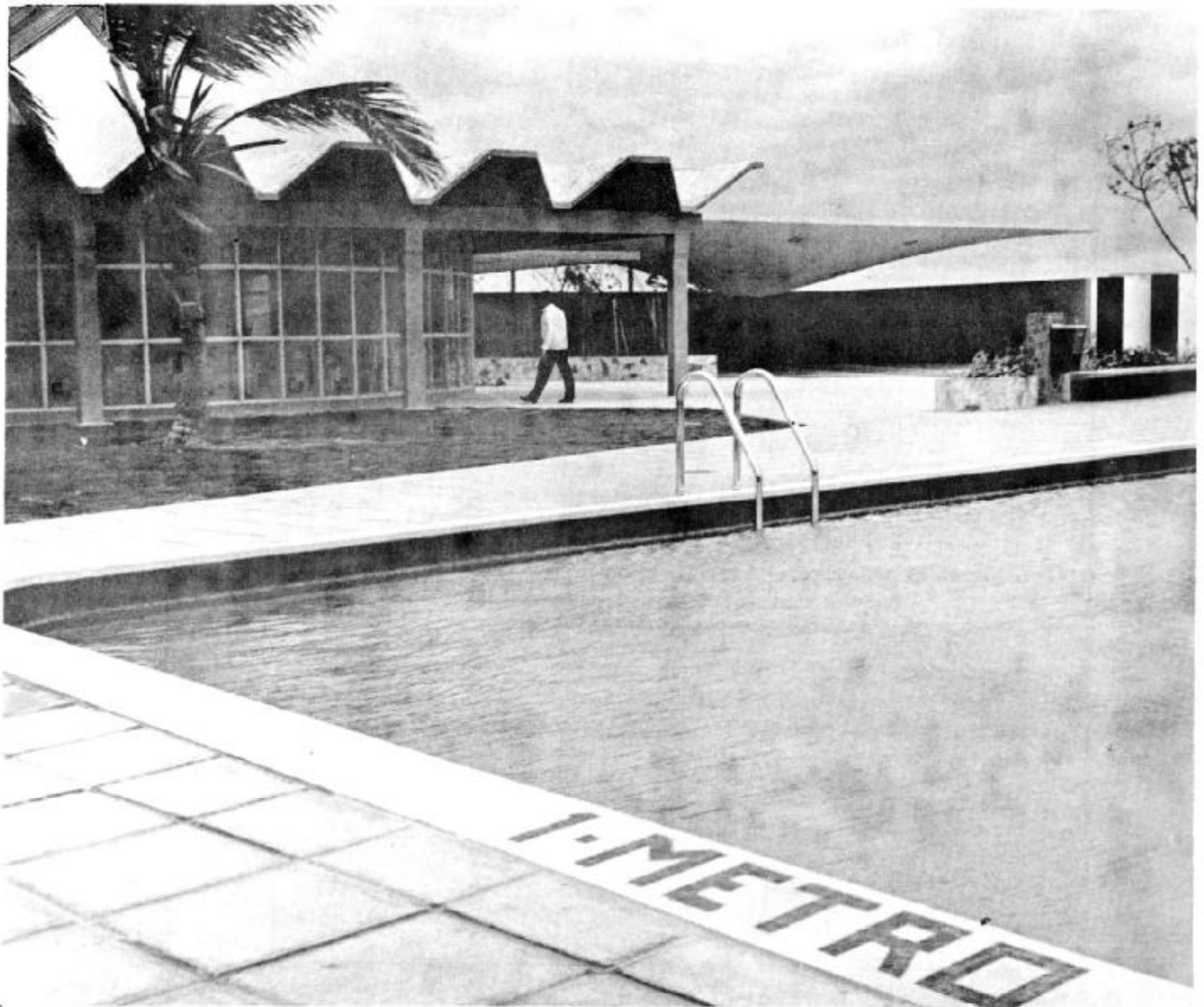
MONDAY - March 26, 1962 in the P. M. and the ClubBahia had its first member - Roy Nystrom. The other character in the picture is Steering Committee Chairman Oswaldo Capecechi who is also signed up.

We have been assured that the rumor to the effect that the Golf Club juke-box was going to supply music for the inauguration is totally unfounded. Our unimpeachable source lets on that both Aldemaro Romero and Los Melódicos will be on hand. In order to provide for your dancing and listening pleasure it was necessary to change the date for the formal inauguration and it will now take place on Friday, April 27th.

We'll be terribly disappointed to learn that you have never heard these two top name bands from Caracas. However, just in case, you can do so this weekend. TODAY, Saturday at 1.35 PM in the TV program "Revista Musical" and again at around 4 PM in another show you can meet Los Melódicos. On Sunday, that's tomorrow, at 6 PM Aldemaro Romero comes on for an hour. Just for your information, Aldemaro is one of the two South American musicians to make the Encyclopedia of Jazz.

Either in spite of (or because of) last week's article the Editor was among the first to join. Fact of the matter is he wouldn't miss the Battle of the Bands (a total of 41 musicians) and that's the only way to get in on April 27th.

The other picture was taken approaching the 1-Metre end of the Swimming Pool and shows a part of the dance floor and the bar in the background. There will be more of the same including some interior views next week.



El lunes pasado, 26 de marzo de 1962 en horas de la tarde se inscribió el primer socio del Club Bahía. Se trata de Roy Nystrom. El otro "cabacero" que aparece en la foto es Oswaldo Capeochi del Comité de Estatutos y también socio del nuevo Club.

Debido al (o a pesar del) artículo de la semana pasada el Editor también se inscribió entre los primeros al enterarse que los rumores que indicaban que la "Rock-O-la" del Club de Golf sería utilizada para amenizar el baile inaugural carecen de fundamento. Nuestro informante nos aseguró que tanto Aldemaro Romero como Los Melódicos estarán presentes en esa oportunidad. Sin embargo ha sido necesario cambiar la fecha de la inauguración formal y en vez del sábado, 28 de abril, tendrá lugar el viernes, 27 de abril.

Con 41 músicos disponibles esperamos lograr la pronta inscripción de Nicofirio. La verdad es que los no inscritos para esa fecha quedarán en la barra.

La otra fotografía muestra un aspecto de la piscina (del lado de 1 metro de profundidad) y en el fondo, parte de la pista de baile y el Bar. La próxima semana publicaremos algunas vistas interiores.

SOLAMENTE FALTAN OCHO (8) DIAS

* CUMPLEAÑOS EN ABRIL *

<p>① Waldemar Holod Henry Morales</p>	<p>② Ronald Morris Iván Madriz Régulo Sánchez Luis Savcio William Moorhead D.</p>	<p>③ Azucena Cachutt Jesús Reyes López Eduardo Madriz Jonathan Bennett Susan Pflug José Antonio Parejo</p>	<p>⑤ Consuelo de Da Costa Kevin Faherty David Pendracky</p>	<p>⑦ José Amengual hijo Lida de Barajas Jorge Guerrero hijo Ligia de Bustamante Elaine White</p>
<p>⑨ Hilda de Antonini Edgar Rafael Raaz Dorothy Ricks</p>	<p>⑩ Raiza Isea Josefina de Romero Mary Campbell Richard Parker</p>	<p>⑪ Carmen de Chaparro María Gil Albert</p>	<p>⑫ Jan Beringer Isela Sánchez Ana de Valbuena</p>	<p>⑬ Mickols Ruadez William Stephens</p>
<p>⑭ Frank Mc Grath John Sharpe</p>	<p>⑮ Carlos Da Costa Milma Aubrey Mary Burgess Hildegart Sánchez Zaida de Salas Minerva Villamil Patrice Gabriel</p>	<p>⑯ Ramón José Pérez Frank Sciaudone Virginia Hart Tanya Morrison</p>	<p>⑰ Abram Gray Joseph Marathon Mary Nieto James Gillespie Clarence Hospedales Gladys Pendracky Marguerite Peterson</p>	<p>⑱ Desiree Schemel</p>
<p>⑲ Fernando García Gladys Brewington Marlon Wannop</p>	<p>⑳ Harold Wendling Elizabeth Gilbert</p>	<p>㉑ Armando Cachutt hijo</p>	<p>㉒ Thomas Howe Martin Urdaneta Constance Brown</p>	<p>㉓ Pablo Genty Petra de Chiquito William Mc Kay Jorge Landeau Charles Bennett</p>
<p>㉔ Olga de Rivas Kenneth J. Johnson</p>	<p>㉕ Noris Garcés Virgil Price</p>	<p>㉖ Cynthia Brown</p>	<p>㉗ Vincenzo Cappioni Reina Josefina Madriz Nina Von Hartmann Francisco González</p>	<p>㉘ Frank Calvi John Sciaudone</p>
<p>㉙ Patricia Genty John Lee Kelleway Betty Madriz</p>	<p>㉚ Héctor José Riquezes Manuel Carballo hijo Suzanne Duratt</p>	<p>FELIZ CUMPLEAÑOS - HAPPY BIRTHDAY</p>		

Queda terminantemente prohibido entrar a las canchas sin zapatos para Ternis. No pueden usar suelas de cuero ni goma dura.

Fuera de los días y horas mencionados los niños deben ser acompañados por cualquier de sus padres u otro representante adulto. Si las canchas ya están reservadas pueden sentarse para presenciar el juego. Sin embargo la etiqueta del Tennis requiere que los espectadores guarden silencio y la mejor compostura para no distraer los jugadores. Al terminar el juego el espectador puede salir. Estas normas son aplicables tanto a los niños como a los adultos.

La observación de buenos modales y cortesía particularmente en el deporte es indispensable. Estamos seguros que los jugadores adultos gustosamente accederán a que los menores tambien utilizan las canchas de Ternis siempre y cuando estas normas elementales de cortesía sean observadas.

o

TENNIS CLASSES - Children must be in the 5th Grade or at least twelve years old. The days and hours established for these classes are as follows:

Girls on Tuesday - 3:30 to 4:30 PM
Boys on Friday - 3:30 to 4:30 PM

No one should be on the courts unless in sneakers or regulation ternis shoes. Leather and hard rubber soles damage the court.

On all other days than the two mentioned, children under 12 must be accompanied by an adult. If the courts have already been reserved, it is permissible to sit and watch, but good tennis manners require no talking and no movements while a game is in progress. When a game is finished one is permitted to leave. These rules apply to children as well as adults.

If the young can use good manners the adult players will be glad to share the courts, but it is also true that if the young are very discourteous it is possible they will be barred from the courts.

I wish it were not necessary to have to explain these things. But apparently these elementary rules of good manners and courtesy are too often taken for granted.

SYBIL KERR

LADIES GOLF CLUB NOTICE

The drawing for the Crown Transistor Radio and the Omega watch will be held at the Open House of the Club Bahia on April 8th (THAT'S NEXT SUNDAY).

Seven of our Ladies went this week to Tia Juana to play in their Invitational Tournament. Peggy Hammond, Marian Morrison, Wendy Hatcher, Sue Amos, Marie Gabriel, Claudia Ross and Jo Johnson. Good Luck and fun. (We hope they had both - At the time of going to press we didn't know how they made out).

During the month of April, the Ladies will be playing for the Ladies Club Championship. If you have not seen the Trophy, it is on display in the Golf Club.

Don't forget the raffle, if you do not yet have your tickets, contact any Lady Golfer.

LAV announces Flight N° 166 with Vickers Viscount equipment which leaves Maiquetia daily at 3 PM and arrives at Las Piedras at 3:55. It lays over for 10 minutes before taking off to Maracaibo at 4:05 PM, arriving there at 4:40 PM.

AVISO DE DESARROLLO DE LA COMUNIDAD

Cumplimos en participar a todos los residentes Staff en Judibana, que motivado a las festividades de la "Semana Santa", que coinciden con los días del 19 al 22 de abril, en los cuales regularmente se efectúa la lectura de los medidores, para determinar los consumos de Agua y Electricidad, la lectura correspondiente al mes de ABRIL 1962, será efectuada los días 16, 17 y 18, ó sea con dos días de anticipación.

Esta participación la hacemos con el fin de que controlen sus consumos para evitar excesos.

COMMUNITY DEVELOPMENT NOTICE

Inasmuch as the Easter Holidays coincide with the days 19-22 of April, i.e. on which the Water and Electricity Meters are generally read, the April reading will be made between April 16 and April 18th, or two days earlier than normal.

In view of the foregoing you'll want to check your utilities consumption to avoid "excess" charges.

KARTODROMO DE JUDIBANA

February 25 Race N°	Economy Class (B-1)			Performance Class *	
	1	2	3	1	2
Winner	Johnston	Wolke	Wolke	Aubrey	Luchetti
2	Hernández	Hatcher	Aubrey	Reedy	Cardwell
3	-	-	Hatcher	-	Trahan
Avg. Lap Time	42.7	42.7	-	39.6	38.9

Power Products H-82 engines continued their domination of the single engine field. For the first time in the history of the new track (about 17 months) they won all the twin engine races. Come out tomorrow and see the McCullock and Super 58 engines stage a comeback.

ECONOMY CLASS (One Engine) - In the first race, Johnston and Wolke fought it out for the lead with Hernández and Wendy Hatcher having their own race a little behind the leaders. Johnston won, thereby winning his first race and receiving a big hand from the crowd. In the second race, with Johnston out of the running, Wolke won easily. He repeated in the third race by edging out Aubrey.

PERFORMANCE CLASS (*Super B/C - Twin Engine) - In the first race Cardwell, Gilbert, Reedy and Aubrey raced wheel to wheel for several laps until a spin out put Aubrey in the lead. Reedy followed Aubrey for several laps but could not get by and Aubrey took the checkered flag, thereby winning his first twin-engine race.

In the second race Petrillo (who just bought Leghart's Kart and worked all week repairing it) loaned his Kart to Luchetti. Luchetti started last, took the lead in two laps and blew everyone off the track with it. As a point of interest, that Kart has been in Amuse about a year and this was the first race won by it.

RACES TOMORROW (SUNDAY), APRIL 1, 1962 - 3:00 PM

CARRERAS DE "GO-KART" - MAÑANA, DOMINGO, 1° DE ABRIL - 3:00 PM

. E X O D O



Para coincidir con la exhibición de la película del mismo nombre Enrique Rodriguez, 'Stud' Austen y Rafael Caires abandonan a Judibana faltando ocho días para la pre-inauguración del ClubBahia.



En esta esquina, encabezando el desfile tenemos a Henry, un light-weight de 63 Kilos de su época como "Todero" (Ayudante de Contabilidad, Macánografo, Comprador de Materiales,

Cajero, Novio de la Madrina del equipo de Beisbol etc) con la Raymond Concrete Pile Construction Company en Caracas durante el "trienio"...

En la otra esquina tenemos a Enrique Emilio Rodriguez Rodriguez, veterano de catorce años de servicio primeramente en Caracas, donde ingresó como Oficinista II en el Departamento de Contraloría y, después de acompañar a Joseph Lewis Bustamente en viaje de estudios a Tulsa, Oklahoma (1952-54) donde conoció a la señorita María de la Concepción ("La Negra"), en Amuay.

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Viajando aún más lejos que Enrique tenemos a Andrew Lawrence ("Stud") Austen recientemente transferido a Caripito.

Después de prestar servicio militar en la Infantería de Marina de los Estados Unidos durante la Segunda Guerra Mundial empezó a trabajar con la Interstate Oil Pipeline Company en Sunset, Louisiana. En Mayo de 1947 fué empleado por la ESSO Standard Oil Company en la Refinería de Baton Rouge.



Cinco años más tarde pasó a trabajar en la primera Planta Hidroformador comercial en Destrehan. En Julio de 1954 fue empleado por la Creole y después de dos meses de entrenamiento en Baton Rouge llegó a Amuay a mediados de septiembre de 1954.

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El otro viajante es Rafael Antonio Caires de Laboratorio quien aceptó la invitación de Bill Cleveland para visitarnos en Amuay en 1957. Fermintoriano, Rafael se graduó de la de la Universidad Central como Doctor en Química en ese mismo año y sus viajes finsemanistas a Caracas (y su soltería) terminaron en diciembre de 1958.



Como "Stud", Rafael fue transferido a Caripito.

A TODOS LOS FUTUROS CARAQUEÑOS Y CARIPITEÑOS LES DESEAMOS BUENA SUERTE Y EXITO EN SUS NUEVAS FUNCIONES...

.....

ANOTHER LAV VICKERS VISCOUNT FLIGHT (N° 167) leaves Maracaibo daily at 6 AM and gets to Las Piedras at 6:35. Ten minutes later (6:45 AM) you are off to Caracas and arrival at Maiquetia is scheduled for 7:40 AM.

The Family Plan is also an LAV feature under the same conditions as AVENSA.

E X O D U S

To coincide with the exhibition of the movie of the same name the Rodriguez', Austens and Caires head East. Enrique is Caracas-bound while 'Stud' and Rafael have been transferred to Caripito.

The pictures on the opposite page show Henry weighing in at 63 kilos when he used to be a do-it-all with Raymond Concrete Pile Construction Company during 1945-48 just before joining Creole in Caracas as a lowly Clerk II in April of that year.

By the middle of February of 1952 he teamed up with José Luis Bustamente and left for Tulsa, Oklahoma on Company scholarship for higher studies in Accountancy and Business Administration. He graduated from the Oklahoma School of Accountancy in 1954 and shortly after his return to Venezuela in mid-1954 was transferred to Amuay.

To prove that "it's a small world" we'll clue you in that Henry met his wife in Tulsa when he dropped in to visit the Cabellos (Lab); at that time Jesús was also a student there. He's one of the 'higher-up' Charm School graduates (Know of any classroom higher-up than the Humboldt?).

As Past President of the Adaro Club he'll be entitled to a one-night Honorary Membership for the inaugural ball on the 27th.

GOING ON to points further distant is 'Stud' (Andrew Lawrence) Austen of the Process Group who is off to Caripito to help Keith MacMillan run things.

In his career, "Stud" has been a Blacksmith Helper, "Roughneck", Boilermaker Helper, Machinist Helper, Dockworker, Operator, Supervisor and up. November 1944 found him with a Pfc. stripe in the Marine Corps and after "the duration" he got out in August 1946.

He then signed on with the Interstate Oil Pipeline Company in Sunset, Louisiana and in May of the following year he was at work for the ESSO Standard Oil Co. Baton Rouge Refinery where he later worked in the operation of the S. O.D. Lab, Fixed Bed Hydroformers, Distillation Units, Fluid Catalyst Cracking Unit and Fluid Hydroformer.

In July 1952 he went to work for the Pan-Am Southern Refinery at Destrehan in the operation of the first commercial Fluid Hydroformer. Two years later he was signed on by Creole and after a two-month training assignment at Baton Rouge he came to Amuay in mid-September 1954.

STUD'S FELLOW-TRAVELLER is Rafael Caires of the Laboratory, also Caripito-bound after five years in Amuay. A graduate Chemist he was invited by Bill Cleveland to drop in on us and he just stayed on.

His week-end visits (and bachelorhood) came to an end in December 1958.

*BYE TO YOU ALL - BEST OF LUCK

LA LINEA AEROPOSTAL VENEZOLANA (LAV) anuncia los siguientes vuelos de Las Piedras utilizando los aviones VICKERS VISCOUNT, JET-PROP:

Vuelo 166 - Sale de Maiquetía a las 3 PM - Llega a Las Piedras a las 3:55 PM - Sale de Las Piedras a las 4:05 PM y llega a Maracaibo a las 4:40 PM

Vuelo 167 - Sale de Maracaibo a las 6 AM - Llega a Las Piedras a las 6:35 AM - Sale de Las Piedras a las 6:45 AM y llega a Maiquetía a las 7:40 AM

Ambos vuelos son diarios y el Plan Familiar es aplicable en iguales condiciones.

CINEPROGRAMA	A U T O C I N E	SHELL - CARDON
HORARIO	7:30 PM-Continuado(ex-Domingo)	8:00 PM (ex-Martes & Viernes)
SABADO MARZO 31	E X O D O (Exodus) - (B)	CAMINO DE LOS GIGANTES (La Strada Dei Giganti) - (B) - Cinemascope y Colores
DOMINGO ABRIL 1*	Paul Newman Sal Mineo Eve Marie Saint	Film Italiano hablado en inglés Don Megowan Chelo Alonso
LUNES ABRIL 2	E X O D O (Exodus) - (B) John Derek Peter Lawford	LA REINA DEL STRIP TEASE (La Reine Du Striptease) - C - Agnes Laurent
MARTES ABRIL 3	EL ULTIMO TREN (Last Train from Gun Hill)-B- Kirk Douglas-Anthony Quinn	TEXAS 1876 (Fort Worth) - A (7:00 PM) Randolph Scott David Brian
MIERCOLES ABRIL 4	LA TIERRA DE LOS FARAONES (Land of The Pharoahs)-Jack Hawkins	LA JUNGLA DE CEMENTO (Concrete Jungle) Stanley Baker Marcit Saad
JUEVES ABRIL 5	ENSEÑAME A QUERER (Teacher's Pet) Clark Gable Doris Day	LA LUZ DIVINA (The Miracle of Fatima) Gilbert Roland Angela Clark
VIERNES ABRIL 6	TAN PERVERSA Y TAN JOVEN (So Evil so Young) - C - John Ireland	(7:00 PM) EL MEJOR GATILLO (Toughest Gun in Tombstone) - George Montgomery
SABADO ABRIL 7	(7:30 PM) VAMOS AL TWIST (Hey, Let's Twist - Joey Dee - The StarLiners (9:30 PM) EL GIGOLO (Le Gigolo) - C Alida Valli Jean C. Brialy	DEL INFIERNO A LA ETERNIDAD (Hell To Eternity) - B - Jeffrey Hunter Patricia Owens
DOMINGO ABRIL 8	(6:30 PM) MILLONARIO ADOLESCENTE - A (Teenage Millionaire) - Jimmy Clanton	

SI UD ES ELIGIBLE PARA PARTICIPAR EN EL PLAN DE PRESTAMOS le conviene ponerse en contacto con Enrique Rodriguez (Teléfonos 44222, 44295) quien con motivo de su transferencia a Caracas ofrece su Casa Quinta, situada en la Avenida El Centro N° 119, en Venta ó Alquiler. Air Conditioning in all living areas, Curtains and Drapes installed. Swimming Pool.

SE VENDE - Sillas Mariposa para Porche, Camara KODAK - 35mm, con Flash, Camara AGFA con Flash, Secadora de Fotografias, Flash Eléctrico, Cuna con Colchon de Resortes, Coche Grande para Niño, Cristales de Murano, Ropa Usada.

AVENIDA MARACAY - N° 1307

FOR SALE - Porch Chairs, Kodak 35mm Camera with Flash attachment, Agfa Camera w/Flash, Print Dryer, Electronic Flash, Crib with Mattress, Murano Crystal, Used Clothing

REPARACION DE LAVADORAS, NEVERAS, AIRE ACONDICIONADO ETC. P I N T U R A
TALLER DE REFRIGERACION " F E G A "

Calle Sucre N° 45 - Paez, Frente de la Fabrica de Hielo, Punto Fijo. Tlf. 1563

AUTOMOBILE INSURANCE - Notice to holders of National Union Fire Insurance Civil Responsibility (Third Party) Car Insurance. Renewals are due and payable now. Please bring your car registration title with you as additional information required by the government must be sent to the Inspector-General de Tránsito in Caracas.

Car licensing will be handled for those requiring this service the same as in the past. When taking out Insurance choose a proven old-line Insurance Company. For all types of Insurance as written in Venezuela see:

Harold A. Wendling, Casa N° 609 Avenida Zulia, Judibana - Phone 44634
Direct representative - National Union Fire Insurance Company,
American International Underwriters C. A.

Fire & Theft, Automotive, Household & Personal Effects, Marine, Floater Policies on Valuables, Life etc.

SEE YOU AT THE ClubBahia NEXT SUNDAY - APRIL 8, 1962 - DON'T FORGET YOUR WALLET - The Gate Pass is Free but we'll be expected to spend liberally once inside. This goes for The Steering Committee also.



FUN!

A
song-filled
laugh-filled
love-filled frolic!

LUDLOW PRODUCTIONS, INC. presents

Teenage Millionaire

IN NEW FABULOUS MUSICOLOR™

It's all BEAT
 and BOUNCE
 with 20 hits sung
 by the Top Stars!

- JACKIE WILSON**
- CHUBBY CHECKER**
- DION**
- BILL BLACK'S COMBO**
- MARY JOHNSON**
- VICKI SPENCER**
- JACK LARSON**

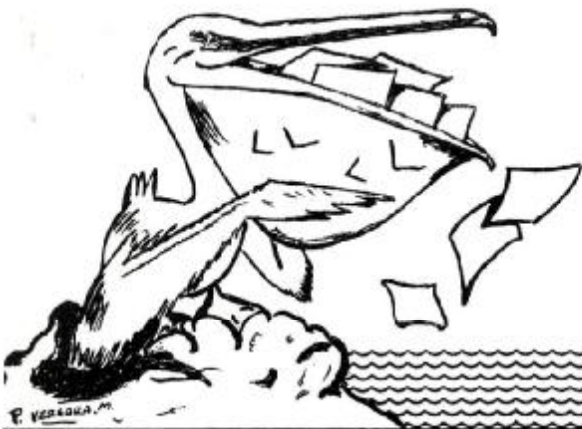


starring
JIMMY CLANTON with **ROCKY GRAZIANO** **ZASU PITTS** **DIANE JERGENS** **JOAN TABOR** **SID GOULD** **MAURICE "DOBERMAN" GOSFIELD**

SPECIAL MUSICOLOR™ SONGS BY JACKIE WILSON - CHUBBY CHECKER - DION - BILL BLACK'S COMBO - MARY JOHNSON - VICKI SPENCER - JACK LARSON
 Written by H. B. CROSS Produced by HOWARD B. KREITZER Directed by LAWRENCE F. DOBNEY Released by UNITED ARTISTS

NOS VEREMOS EN EL CLUB Bahia el próximo domingo, 8 de abril - ENTRADA GRATIS... Pero una vez adentro tendremos que deshacernos de los billetes de banco para poner a marchar nuestro Club en su primer día de actividades.

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Por Nicofirio



ENRIQUE Rodríguez y Rafael Caires—cada uno por su lado—han tenido unos días de tremendos agasajos. Los dos se van de Judibana este mismo fin de semana, y se han "salvado" de una invitación especial que estaba planeándose para la próxima Cena de Supervisores. Hemos visto, tanto a Enrique como a Rafael, fatigados, ojerosos, molidos, "enratonados", despeinados; pero contentos, satisfechos, felices, agradecidos por todas las demostraciones de afecto en sus honores... SE LO PREGUNTARON a una célebre escritora:— Cómo se le ocurrió a

usted, señora, hacerse novelista?— Ella contestó al momento:—Pues veré; todas las noches, cuando mi marido regresaba tarde a la casa, me contaba un cuento distinto... EN UNA DE LAS recientes cenas que dieron los Nystrom para el Sr. Art Brown y su comitiva, vimos que Jack Creamer se llevó por un brazo a Roy hasta un rinconcito del jardín, y allá, lejos de la baránda de saludos protocolares que se oían en la sala, ellos comenzaban un serio y circunspecto blá-blá-blá que duraría exactamente 40 minutos. Oswaldo Capocchi, que estaba conmigo presenciando el debate, me dijo entonces:—Increíble. Nadie sospecha que esa gente está hablando muy seriamente sobre el "5 y 6" (?)... ALGUIEN, que no recuerdo en este momento, dijo esta sentencia: "Los espiritistas invocan a los difuntos para preguntarles cosas, porque creen que los difuntos están enterados, pero se trata de un error ortográfico: los difuntos están enterrados"... LEO POR AHI que Tito Martínez Delbox se marcha para su país de origen: Argentina. Si se confirma la noticia, "Radio Caracas Televisión va a perder dos de sus mejores programas: "La Craneoteca de los Genios" y "Radio-Rochela". Soy de opinión que sí existen personas "irremplazables". En televisión, Martínez Delbox, con su sentido universal de buen humor, es una de ellas... PARA HACER buenas relaciones públicas se necesita ser muy buen diplomático. Y un buen diplomático es un hombre que cuando sorprende a una señora en el baño, se disculpa diciendo: "Usted perdone caballero"... EL "NEGRO" y Costilla tuvieron fiesta en grande para celebrar—según el propio Alberto—"un porción de cosas muy celebrables y cerebrales"... EL "AMUAY AL DIA" ha vuelto a cobrar inusitado interés en estos días con la frase: NO MAS 30. AHORA 50. Lo bueno del asunto es que mucha gente sigue despitada... Y AHORA, corro enseguida a prender mi pick-up...

Miguel